CLARKE COLLEGE ARCHIVES

Clarke Courier

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Dubert, Hearne join education staff

by Vanessa Van Fleet

Once again, Clarke College welcomes two new faculty members to the Clarke community this year. Lee Ann Dubert, an Iowa native, and Dixon Hearne, a California native, join the education department.

Dubert joins the education department with an educational and teaching background. She received her bachelor of arts in English from the University of Iowa, her masters in reading and educational psychology from the University of Iowa and is currently working on her Ph.D. from the University of Wisconsin-Madison. She hopes to finish her Ph.D. in January.

When Dubert first graduated from the University of Iowa, she found it difficult to find a job. She worked as a secretary and as an air traffic controller at the Ames Airport before she found her first teaching job.

Dubert's first teaching job was in Goose Lake, Iowa, where she began working on her masters degree. After four years she began her next journey, which led her to Bettendorf, Iowa. She was a reading specialist in Bettendorf for seven years and during this time she began working on her Ph.D.

When Dubert came to Clarke she was impressed with the people and the education. "I was very impressed with the education department and with the students. They are so aggressive and concerned with their studies."

Dubert said, "It will be an interesting experience here in Dubuque. The culture here is so different and I'm used to teaching and attending larger schools." Dubert believes she will be able to work in this context very well.

"The people at Clarke are so eager to help each other, they actually enjoy it and they like to take the extra time," said Dubert.

One aspect of Clarke that Dubert really enjoys is being able to discuss religion in the classroom. "The public use to be hesitant about it, but now it's free and encouraged."

Dubert said she is glad to be at Clarke. "I'm very pleased and excited about Clarke, but it's difficult waiting for reality to set in."

Hearne also brings a great deal of education and teaching experience to Clarke. He received his bachelor of arts in education from the University of St. Thomas in Texas, his master of education at Pepperdine University in California and his Ph.D. from the University of Claremount in California. Hearne has taught for 39 years, from kindergarten level to college level.

One of Hearne's interests include research, which he has spent many years doing. His special fields include educational foundations and special education.

During the first semester, Hearne has been teaching a variety of classes. For the undergraduate division, he teaches educational foundations, language methods and social methods. For the masters division, he teaches social foundations.

Hearne is a member of the Tri-College Education Board and believes the colleges need to provide a well rounded education for everyone. Hearne is currently teaching at Clarke, but thinks it would be nice to teach at Loras and the University of Dubuque.

Hearne has enjoyed both Clarke and Dubuque. He loves the scenic views, but thinks people here take it for granted. Hearne has never experienced a midwest winter, but expects it to be both a challenge and experience he'll never forget.

Lee Ann Dubert prepares her notes for a lecture in preparation for one of the classes she teaches in the education department. *(photo by Kelly Smith)*

Students participating in the National Association Teachers of Singing contest on November 13-14 wait anxiously for their auditions in CBH. *(photo by Kelly Smith)*

Kuchler 'cautiously optimistic' about 87-88 men's basketball season

by Becky Ede

Clarke College men's basketball team was defeated 78-69 by Lindenwood College on Nov. 14 in the first home game of the season. Keith Sanders had a high score of 23 ponits, while Tracy Virgil had eight rebounds and five steals.

According to Head Coach Bill Kuchler, "The game was a typical first game where we made some mistakes that were caused from inexperience."

This season, the men's team consists of ten returning players: Dennis Ahern, John Dessauer, Wayne Glenn, Jody Kolker, Lee Kolker, Tracey Radabaugh, Keith Sanders, John Simon, Tracy Virgil and Quentin Yoerger. New players include: Chris Fries, Jason Volkoff, junior transfer, Bill Hartmann, and Greg Herbst, who played for Clarke in 1985.

Kuchler is very pleased with the new players. He said the two new players that have seen the most playing time are Greg Herbst and Bill Hartmann. "They will both make a significant contribution to the team," said Kuchler.

The other two new players are Fries and Volkoff. According to Kuchler, "Chris is out from an injury and Jason is currently learning the system and developing for the future."

The assistant coach for the men's team is Bill Luensmann who was also the assistant coach two years ago for the Crusaders' first season. "I'm very happy to have Bill back this year," Kuchler said. "He helps with motivation and adds a lot to our practices and games."

This year Kuchler is using some different strategies. As well as implementing some new offensive and defensive systems, the team is trying to play at a different tempo. "In the past we've been a running team—trying to fast-break as much as possible," said Kuchler. "This year we play a more controlled game. We try to let some time tick off the clock."

Kuchler said he is presently aware of three main weaknesses in the team. "We don't play enough with practice and poise, we're not a good passing team, and we're just now learning how to play together as a team," said Kuchler.

Keith Sanders, the Crusaders' leading scorer for the past two years has set some personal goals for his third season at Clarke. "I want to shoot around 50 percent and cut down on turnovers," said Sanders. "I'd like to keep my average at 18 to 20 points and five to six rebounds per game."

Sanders said the main weakness he sees in the team at this time lies in the execution of offense. "We've worked really hard on the defense," said Sanders. "Now the defense is up to par and the offense isn't there. You can't win on defense alone."

Sophomore Wayne Glenn has noticed improvement in the team since last year. "Our individual skills are good—if we could put them together, we'd have a nice team." According the Glenn, the greatest strength of the team is their speed and the athletic ability of the guards.

A long-term goal for the Crusaders is to qualify for the NAIA district tournament, which means the Crusaders must be ranked as one of the top six teams in the state in their division.

According to Kuchler, the Crusaders automatically qualify for the National Little College Athletic Association (NLCAA) tournament for the Great Lakes district.

As for his general outlook on the season, Kuchler is cautiously optimistic. "We have the personnel to be successful, now it's a matter of putting together excellent execution with 100 percent effort and dedication," he said. "We have decent guards and good shooters. It's just a matter of how soon the team learns to play together as a team. I think we can have an enjoyable and successful season."

Lady Crusaders serious about 87-88 season

by Becky Ede

The Clarke Crusaders women's team has a record of 1-1 after they defeated Viterbo College 52-49 on Nov. 14.

"We really needed that particular win," said Head Coach Maggie Dittburner. "It was nice to see them fight from behind and come out on top."

Returning players this year are: Lisa Dralle, Kelly Hoyer, Doreen Jacobs, Kathy Shank and Vanessa Van Fleet. Newcomers are: Shelly Boudreau, Brenda Duster, Kim Kolpnick, Janis Sear and Angie Trimble.

Dittburner said the team is stronger this year than it was last year because of better cooperation and better overall talent. "We're quicker and we've improved our outside shooting capacity," Dittbburner said.

"Our main weakness is that we're a short team," said Dittburner. "We're also weak on passing but I don't see that as a long-term problem."

According to Dittburner, the team is more serious this year. "We're not here to be entertained—we're here to play basketball."

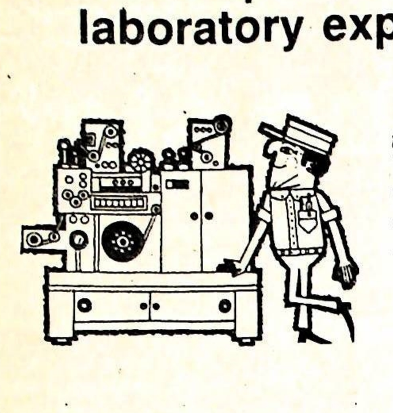
Steve Redmond is the new assistant coach for the women's team. He is expected to add valuable guidance to the guard and wing positions.

Dittburner said the outlook is good for the lady Crusaders. "I look forward to the best record in Clarke's women's basketball history. Everybody has been working hard and it's going to be a very exciting year," she said.

The Crusaders women's team has a home game against Upper Iowa University on Friday, Nov. 20 at Wahlert High School at 7:00.

Editorial

PETA upset with animal use in laboratory experiments



by Theresa Trenkamp

Behind the razzle-dazzle of advertising for cosmetics lies a story of animal suffering and death in testing of new and improved products.

Recently I received this and other information from People for the Ethical Treatment of Animals (PETA). I never realized how often animals are used to test cosmetics. Peta stated, "Millions of animals are used each year in product testing. Millions die each year to test cosmetics alone—hardly a life saving matter for human beings."

I can't believe that a human would kill an animal just to test items such as shampoo, hairspray, laxatives and oven cleaners. According to PETA, it's hardly worth the time when most of the results hold no comparison whatsoever to the effect of a substance on a human being.

Along with very detailed information, PETA also sent me some photos of animals that were tortured and killed in many tests. One particular photo made me ill to even look at. The photo was part of an ad that showed a beagle burned in an experiment. The caption for the ad read, "Imagine having your body left to science while you're still in it."

This ad was very gruesome, but it made me realize that most of these tests aren't helping humans, they're only destroying the animal population just to make sure we are satisfied with our hairsprays and shampoos.

According to PETA, the laboratory tests are conducted by the government, universities, medical charities and profit-making corporations. These tests are always done behind closed doors so the public doesn't know what animals go through to test a product. During these tests animals are blinded, shocked, mutilated, decapitated and force-fed poisons.

I'd like to share with you a particular test called the "Draize Eye Test." PETA explains how the test works. "Typically, six to nine albino rabbits are placed in stocks to prevent them from clawing at their eyes to dislodge the substance. Only their necks and their heads protrude. The lower lid of each animal's eye is pulled away from the eyeball to form a small cup. Into that cup the technician drops some milligrams of a substance to be tested. The eye is then held closed for several seconds. With a particularly caustic substance the rabbits scream in pain."

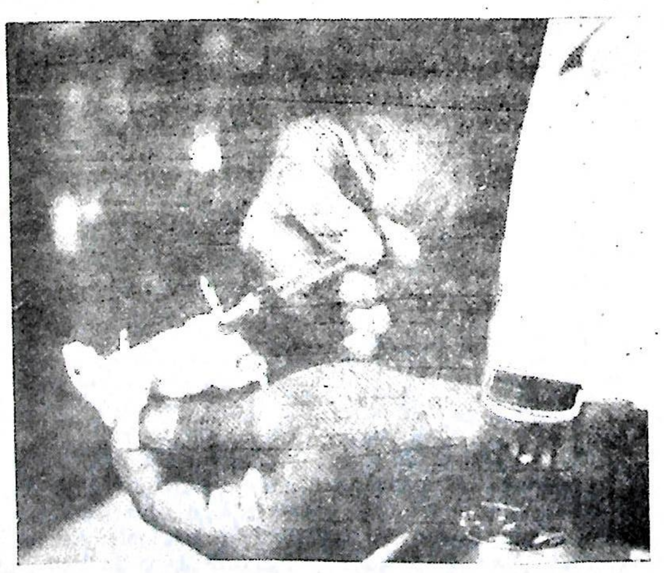
"The rabbit's eye is then observed at specific intervals to see how severe the irritation is. Is the lid swollen? The iris inflamed? The cornea ulcerated? Are the rabbits blinded in that eye? The results are noted on charts in case someone files a lawsuit against the manufacturer. The rabbits are then destroyed," said PETA. The rabbits are used because their eyes do not produce tears like human eyes do.

Since I received this information I have become more aware of the testings. It has been called to my attention that some students at large universities are refusing to to do animal testing and even disecting. I don't blame these students for protesting against this. Think about a human being who would be used in a test for hairspray and then destroyed. You'd probably feel different about the experiment if you were the one performing it.

There is also an advertisement on TV where a woman is wearing a fur coat and when walking out of a room, her coat begins to bleed. The caption is "It takes ten animals to make this coat, but only one person to wear it."

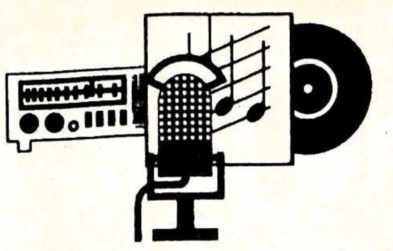
PETA began to take action in many ways to save these animals. One of their tasks was to raise money and they are doing this by selling an album called "Animal Liberation." The album contains songs about saving the animals sung by famous perfomers such as Lene Lovich, Nina Hagen, Howard Jones and many others. The theme song for the album is "Don't Kill the Animals."

I think we should all do what we can to help save these animals. If you would like more information you can write to PETA at P.O. Box 42516, Washington, D.C. 20015.



Intelligent, sensitive and gentle - both humans and one another - rodents feel as much pain and fear as any other mammals. *(photo courtesy of PETA News)*

Aerosmith hits charts with latest LP



by John Siegworth

In the last couple of years, I have noticed a severe downfall trend in loud guitar music. Heavy Metal currently seems to be dominated by two major styles: the top-40 sounds of groups like Bon Jovi, Motley Crue, Poison and Cinderella, and the punk-metal sound of obscure acts like Lizzie Borden. Emphasis seems to be on equal distribution of noise throughout, with no regard to creativity.

As a fan of classic rock, I was naturally curious about Aerosmith's new album, Permanent Vacation. *Aerosmith was big in the seventies, but lost some popularity when their guitarist, Joe Perry, left to form the Joe Perry Project. Now Perry is back, and the band's career has been revived by Run-D.M.C.'s rap cover of* Walk This Way, *which shot up the top-40 last year.*

The new album has a fun sound to it. It doesn't seem as though the band was too worried about how to get on the charts or where to set the volume control. They obviously had some fun writing and recording these songs. This is in direct contrast to all the rumours about how the members of Aerosmith allegedly hated each other and always got into fights.

One thing that appeals to me about older bands like Aerosmith is the noticeable blues influence in their music. St. John *is one of my favorite tunes on this album. Another good one is* Hangman Jury.

The only song on this album that most people have heard is the hit single, Dude (Looks Like A Lady). *I think this song is okay, but the theme was basically lifted from* Lola *by the Kinks. I also can take only so much of anything that gets constant airplay on KLYV. I'm sure many of you, especially the out-of-town people, probably feel the same way.*

The album includes a loud, but straight-forward, cover of I'm Down *by the Beatles. This isn't the first time Aerosmith has recorded a Beatles tune. They performed* Come Together *in the movie musical fiasco,* Sargeant Pepper's Lonely Hearts Club Band.

The mellow, romantic tune on the album is Angel. *I like the fact that a mellotron was used on this song. I wish it didn't sound so much like Night Ranger.*

After last year's encounter with Run D.M.C., I kept expecting to find something on this album that sounded like rap music or something that sounded like Walk This Way. *The band seems to have avoided this route altogether. There is one song however, called* Rag Doll, *which is very true to the traditional Aerosmith style.*

This album should have some appeal for everyone who enjoys their music loud, but older Aerosmith fans will appreciate it even more.

Clarke sponsors Oxfam Fast

by Cindy Vande Drink

Oxfam Fast Day is an international event that is sponsored by Oxfam America. The purpose for the day is to make people aware of the hungry people in the less fortunate countries. A fast is observed and the money that is collected in place of what would otherwise be spent, is sent to different countries and organizations to help fight hunger.

Thursday, Nov. 19, was the day when those who were on Clarke's campus found out what it was like to be hungry.

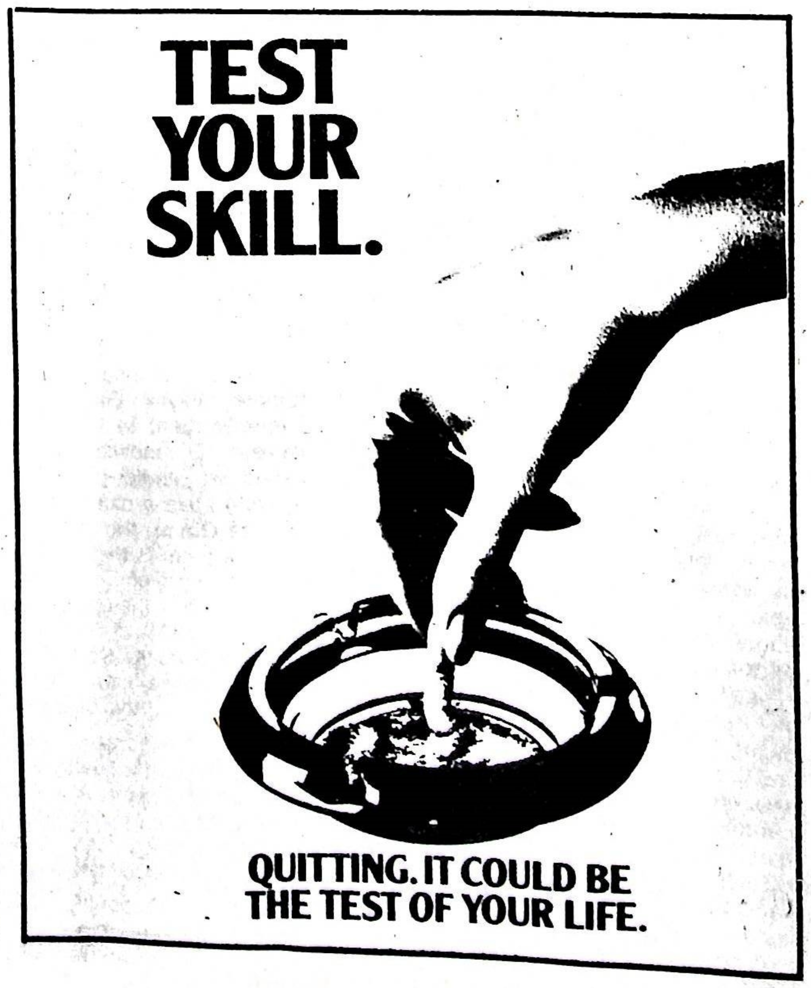
For over ten years, Clarke has been sponsoring an Oxfam Fast. This year the program was different, Catherine Carlson, head of Campus Ministry, and Tammy Terrill, a junior, coordinated the event. The fast coincided with National Smoke-Out Day, which was sponsored by Julie Hemmer, director of health services at Clarke. The three coordinators put the two observing days together. Money that was saved by those planning to quit smoking for the day, were asked to donate their savings to Oxfam. Sponsor forms were handed out to those that planned to either fast or quit smoking for the day. These forms were a kind of supporting tool which helped those that observed the day. The form was like a buddy system, and those that pledged on the form promised to do something for the person which they sponsored. If a person pledged to stuff a carrot in a non-smoker's mouth for the day every time he/she felt the urge to smoke, that person retaliated by telling him/her not to eat and remind that person why they were fasting.

Clarke raised $282 during last year's fast. "We would like to raise even more," said Terrill. "Oxfam is observed not so much to raise money, but to raise awareness of all of the hunger that is present in the world."

Oxfam America is an international agency that funds self-help development projects in poor countries in Africa, Asia, and Latin America. They provide educational materials and programs for Americans on issues of development and hunger. The name Oxfam came from the Oxford Committee for Famine Relief, which was founded in England in 1942. Oxfam America is based in Boston and was formed in 1970. Boston's Oxfam is one of the seven autonomous Oxfams around the world: Great Britain, Montreal, Ottawa, Australia, Belgium, Hong Kong, and the United States. Oxfam is nonsectarian and non-profit, and doesn't accept government funding.

On the fast day, the people who volunteered to fast met for a liturgy service at 4:15 p.m. After the service, they went as a group and ate soup and bread prepared by Larry James.

The Courier Staff wishes everyone a very special Thanksgiving Holiday.



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Photographers: Patrick Bradley, Michael Cissne and Michael Tharp.

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Students express reactions to candidates' speeches after attending Democratic rally in Des Moines.

by Judy Bandy

Four Clarke students from Dr. David Roberts' American national government class traveled to Des Moines Saturday, Nov. 7, for the Jefferson-Jackson Dinner. Attending the Democratic rally, which takes place every four years in Veterans Memorial Auditorium, were Janelle Weland, Susan Churchill, Maureen Cary and Tammy Kelleher.

The students seemed less than impressed with their first involvement in national politics. "I've never seen such chaos in my life," said Kelleher, discribing the disorganization on the part of Babbitt supporters, who sponsored the trip from Dubuque. She said changes in plans, time schedules and mode of transportation were constantly being altered until the group was finally on its way.

"This affair seemed phony to me and I think there was a real lack of genuine interest. The whole thing was staged by the candidates' organizers, who told us when to yell, throw confetti, wave napkins and twirl noise-makers," said Weland. "It reminded me of those T.V. shows where they hold up applause signs."

Kelleher said she looked forward to hearing the candidates' speeches, but came away disillusioned. "The only one who really talked about the issues was Jesse Jackson," she said. "The other candidates' speeches consisted mainly of 'Reagan bashing.'"

Churchill said she saw the rally as nothing more than media hype. "All the major networks were there and my impression was that each candidate was trying to see who could stage the loudest show of screaming and sign waving for the cameras."

"At least I got to visit my relatives," said Cary, who is the niece of Iowa Attorney General, Tom Miller. "But overall, I didn't hear anything substantive in the candidates' speeches. I think people are really getting tired of the fluff we hear from most of them. I'd like to see someone break from the pack and offer some viable solutions to the problems the country is facing," she said.

The four agreed that Gebhardt and Simon made the best showing. "Gebhardt seemed to offer the most intelligent comments," said Kelleher. "Babbitt side-stepped when tough answers were called for."

"Dukakis had a very large section of supporters present, but the Simon people were probably the best organized," said Cary.

Churchill said that although Jackson was the most charismatic speaker, he had only a small section of supporters present. "I thought Gore also had a small showing of supporters there. He was the last one on the agenda, so we didn't get to hear him speak. It was after midnight when we left, and I think about half the audience was probably gone by the time he got up there," she said.

"I felt that it was a complete waste of my time," said Weland. "After sitting on hard bleachers for hours I thought that I might at least gain some knowledge on the issues of the Democratic campaigns, but after wading through the rhetoric of the chairpersons and congressmen who had to get their two cents in, the candidates were finally introduced. I thought, 'They are going to get to the point now.' Wrong. All I heard was more rhetoric," she said.

Weland said all she got out of the candidates' speeches was a barrage of mud-slinging and tearing down of Republicans and their ideas. "In between sentences, the organizers goad the audience into hysterical applause and yelling so that a 10-minute speech takes a half hour," she said.

Volkoff finds Clarke different

by Charles Maynard

The first year of college is always a new experience for students. Freshman year is filled with numerous surprises. One freshman, Jason Volkoff, has stumbled over many of these surprises while learning to adapt to his new surroundings.

Volkoff has found Clarke and Dubuque to be very different from what he expected. "The admissions counselors do an excellent job of portraying Clarke positively," he said. "I think I was deceived by the atrium. It made Clarke seem much bigger. I enjoy being at a small school though, especially because of the student-to-faculty ratio. I guess I just wasn't prepared for how little there is to do socially."

Volkoff, from Milwaukee, misses life in a large city. In his hometown he was able to go to theaters showing bizarre movies or he was able to try different ethnic restaurants. He also misses the city's music clubs.

"I like most kinds of music, and if I had the time I'd learn to play an instrument. Right now I'm really tired of the unnaturally large amount of Pink Floyd that people play around me!"

Volkoff's friends joke that in the Clarke Union he can be mistaken for an appendage to the Ms. Pac-Man machine. "There's not much else to do," he said about the machine. "You can only go to so many movies. What really makes me feel confined is not having a car. It's a problem having to depend on other people for transportation."

For the time being Volkoff's main source of transportation is his feet. Luckily, he owns 13 pair of shoes. He often wonders why people are so fascinated with the large selection. "I have size 13 feet and I don't pass up the opportunity to buy shoes I like when I see them in my size," he said. "People used to talk about all the Nikes I own. They've stopped now that I've told them my father, who actually works for Milwaukee Geer, works for the Nike company."

Volkoff does need at least one pair of athletic shoes for basketball. He is the only freshman on the team. At first, basketball drove him crazy. It seemed like just another part of the daily grind. But, he has grown to enjoy the practice. "Having practice has helped me structure my time—and besides, I got a good pair of free shoes."

Besides basketball, Volkoff's other main interest is art. He plans to major in art and he is currently taking Drawing I and Art in World Cultures, planning to concentrate on painting, as he did in high school. "I'd like to work as an independent artist," he said, "but, I know that kind of thinking is not very realistic. Since I'm going to college to refine my skills, I think I will actually seek a job in advertising."

Volkoff enjoyed last summer's job working a concession stand at the Milwaukee County Zoo. He now appreciates that job, with its abundance of free time, as he tries to juggle his hectic college schedule.

While adapting to his first semester may not have been easy, Volkoff has learned a great deal about people and how a college really operates. When asked if he plans to return next year Volkoff said, "Who knows. I'll have to wait and see. I'm not pleased with the thought of consolidation. I don't want to be caught in middle of something new and experimental, particularly when people may be fighting to keep their jobs."

Graham plans a career in law after graduation

by Patrick Bradley

Bob Graham is a senior at Clarke who plans to go to law school next year. Graham came to Clarke after working in the real world rather than attending college right after high school. Graham is glad, however, that he made the decision to go to school.

Graham attended high school for one and a half years. He then decided to explore the country and look for work. He moved to Colorado to work on a ranch, where he was employed for over a year. In Dyersville, Graham worked at Ertl Toys for two years. He then made the decision to take the G.E.D. test and attend college. He said, "When I was working on the assembly line at Ertl Toys I knew I was cut out for a better job. Specifically, I came to Clarke so I could go to law school. I wanted to make something of myself.

Graham is a history major and art minor. He hopes to get into international law someday and feels that his major in history will help refine his memory skills for cases in court. An art minor will help Graham get into transactions between national art museums, which is one of Graham's plans.

Throughout Graham's college career, he pursued his dreams of flying and driving motorcycles. "I like planes. I've taken ground school and am hoping to get a private license within a few years. I also like motorcycles and after I graduate I plan to take a cross country trip to California," said Graham.

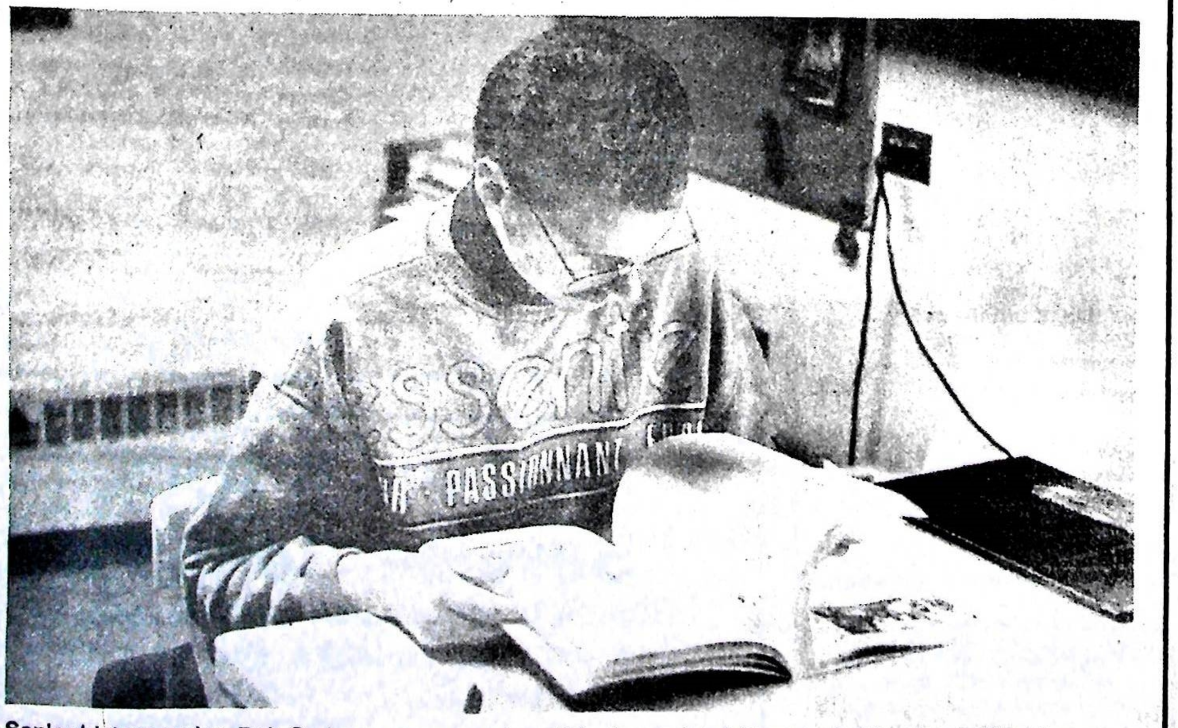
Graham has always been a traveler. A few weeks ago he went on a trip to Washington, D.C. with Chrissie Klinglesmith to see her family and visit museums. Graham said, "I saw this trip to Washington as a once-in-a-lifetime chance, so I took it."

After Graham's sophomore year at Clarke, he went to California and worked. "I had a car and drove out to California and while I was driving in the Mojave Desert, my transmissions went out. I had to sell the car to a guy at Cosa Junction for $200. I had to hitch-hike across the desert. I crossed two mountain ranges of about 100 miles distance before I reached civilization. After I got back to town, I took a bus to Dubuque and was one week late for classes."

One year Graham took his motorcycle to Pennsylvannia for the summer. He worked in a Jewish camp where he ate Kosher food. Kosher food is basically the old dietary diet and some special foods had to be blessed by a rabbi.

After Graham graduates from Clarke, he is considering various law schools, such as Louis and Clark in Portland, Oregon; Dickenson College of Law in Carlille, Penn.; Western England College of Law in Springfield, Mass., and Creighton University in Omaha, Neb. These schools prepare men for the role of a lawyer and other areas of justice. The schools teach a broad range of subjects dealing with law of all kinds.

Graham said one of the things he learned at Clarke is to go ahead and take classes that you want to take. "I took some classes that had prerequisites that I had not taken and I ususally did very good in them. As Mark Twain said, 'Never say you don't know how to do it just because you have never done it before.



Senior history major, Bob Graham, prepares himself for law school after graduation by reading literature on the many different colleges. *(photo by Patrick Bradley)*

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ith latest L...

probably feel the same way. The album includes a ... straight-forward cover of ... by the Beatles. This isn't the ... Aerosmith has recorded ... tune. They performed ... Together in the movie ... Sargeant Pepper's Lonely ... Club Band.

The mellow, romantic tune ... mellotron is Angel. I like the ... wish it didn't sound so much ... Night Ranger.

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This album should have some ... peal for everyone who enjoys ... music loud, but older Aerosmith ... will appreciate it even more.

fam Fast

founded in England in 1942. Ox... America is based in Boston and ... formed in 1970. Boston's Oxfam ... one of the seven autonomous O... fams around the world: Great Brita... Montreal, Ottawa, Australi... Belgium, Hong Kong, and the Unit... States. Oxfam is nonsectarian ... non-profit, and doesn't accep... government funding.

On the fast day, the people w... volunteered to fast met for a litur... service at 4:15 p.m. After the servi... they went as a group and ate ... and bread prepared by Larry Jame...

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Clarke graduate presents artwork in Quigley Gallery

by Michael Cissne

Wendy Fadness-Bruns, a 1983 Clarke graduate, is exhibiting her creative and obscure art work in the Quigley Gallery 1550. The exhibit is scheduled for Nov. 13-25.

The title of this art show is "Drawings in the Process." Unlike many art exhibits, the medium for this exhibit is not pencil, charcoal or pastell, but "drawings with clay," as Bruns describes it. The materials for her drawings are basically burlap, cheese cloth and dark clay.

The artwork produced for this exhibit are pieces that can not be matted, framed or hung on the wall. They are floor pieces that serve a temporary purpose. The art work is meant to be viewed daily. "It is a living and growing process," said Bruns. "Most people do not understand that each day the pieces have changed."

Each day, Bruns will come into the gallery and work on her drawings and hopefully, make changes that are noticable to the audience. In each display, she carefully lays out [illegible] of burlap in a way that she feels will work out best. She considers the texture of the burlap to be very important to the composition. Next, layers of cheese cloth are set out on top of the burlap pieces. A round clay slab is then rested on top of the cheese cloth. Strong attempts are made to keep the art very flat. Her use of clay is not meant to be seen in a three dimensional perspective, which is how it is usually seen.

With the clay moist, Bruns adds layers of cheese cloth on top of the clay. At this point, she carefully plays with the cheese cloth, creating her drawings by pushing and pulling them and creating images that are satisfying to her.

Some people see images in Bruns' compositions, but she said she doesn't try for that impression. She said she uses the cheese cloth in playful ways, searching for that satisfying look.

Bruns likes the fact that she can work with it each day and hopes that people notice the changes she makes.

"This art is temporary. At the end of the exhibit, the art is destoyed and the materials reused for the next project," she said. It's very organic. The dampness of the clay helps keep the cheese cloth still."

Bruns said that this type of work could never be sold and she said that she is not looking for compensation. "These pieces are displayed damp and are constantly changed. I would never consider this art finished," she said. "It is a momentary aesthetic experience."

People have difficulty understanding Bruns' art, but she suggests that people view it as it progresses and watch the growing process.

This is Bruns' first exhibit since graduating and her first exhibit with this type of art.

Bruns is currently doing graduate work at the University of Iowa in the multi-media department and lives in Dubuque with her husband and seven-year-old son.

The reception for Bruns will be Saturday, Nov. 21, from 2-4 p.m.

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Starts Fri. Nov. 6 LESS THAN ZERO (R) 1:10, 3:20, 5:20, 7:20, 9:30	Date With An Angel 1:00, 3:15, 5:15, 7:20, 9:30
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